

KARA TANAKA.

Born 1983, Modesto, California
Lives and works in Los Angeles

Education:

- 2008** MFA, Art, California Institute of the Arts, Valencia, CA
2006 Postgraduate Diploma, Fine Art, Goldsmiths College, University of London, UK
2005 BA, Studio Art, University of California, Irvine, CA

Solo Exhibitions:

- 2011** *Bent-Light Night*, Las Cienegas Projects, Los Angeles
Hungry Human (Mountain Hunter), Simon Preston Gallery, New York
- 2010** *A Sad Bit of Fruit, Pickled in the Vinegar of Grief*, Collezione Maramotti, Reggio Emilia, Italy
Death's Boutique, Yerba Buena Center for the Arts, San Francisco, CA (with Marco Rios)
- 2008** *Migrating Body & Generative Power*, CAA, Los Angeles, CA
Pining Wind, Hallwalls Contemporary Arts Center, Buffalo, NY
Dissolver, LAXART, Los Angeles, CA
Mad Amour, Simon Preston Gallery, New York (with Marco Rios)
- 2005** *Self Laid Bare*, Room Gallery, Irvine, CA

Selected Group Exhibitions:

- 2012** *Devouring Time*, Western Bridge, Seattle, WA
The First Rebellion is History. Next Week Rome Falls, Simon Preston Gallery, New York
- 2011** *Synthetic Ritual*, Nichols Gallery and Pitzer Art Gallery, Claremont, CA
LANY, Peter Blum Gallery, NY
Los Angeles Initiative, Honor Fraser Gallery, Los Angeles, CA
Procedural, MacArthur B Arthur, Oakland, CA
The shortest distance between 2 points is often intolerable, Brand New Gallery, Milan, Italy
- 2010** *CAPITALISM IN QUESTION (Because It Is)*, Pitzer College Art Galleries, Nichols Gallery, Claremont, CA
- 2009** *A Universe We Can Believe In*, Oliver Art Center, California College of Art, Oakland, CA
- 2008** *California Biennial*, Orange County Museum of Art, Newport Beach, CA
November, Again, Harris Lieberman Gallery, New York, NY
Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO, Simon Preston, New York, NY
- 2007** *My Buddy*, *The New Wight Gallery Biennial*, UCLA Wight Gallery, Los Angeles, CA
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2006 *Lost Streams: The First Frontier was The Water's Edge*, Estacion Tijuana, Tijuana, Mexico
November, Harris Lieberman Gallery, New York, NY
It Was the Blurst of Times, Commerce Street Artist Warehouse, Houston, TX
Agent Once, Acuna-Hansen, Los Angeles, CA
Rag and Bone, Three Colts Gallery, London, UK
Black Autumn Gold Supported by The Union, Meals & SUVs Gallery, London, UK

2004 *Yank*, Andrea Bowers' and Sam Durant's studio, Los Angeles, CA

Publications:

- 2011** Ennis, Ciara and Gabi Scardi. *Synthetic Ritual*. Claremont, CA: Inland Group. 2011.
 Berardini, Andrew. *The Shortest Distance Between 2 Points is Often Intolerable*. P.R.G. Milan. 2011.
- 2010** Diacono, Mario. *Kara Tanaka: A Sad Bit of Fruit, Pickled in the Vinegar of Grief*. Gli Ori, Pistoia, Italy. 2010.
 Firstenberg, Lauri, Malik Gaines and Cesar Garcia. *LA><ART>5*. Paper Chase Press, Los Angeles. 2010.
 Rios, Marco and Kara Tanaka. *Considered Ends*. San Francisco: Boon Design. 2010.
 Ennis, Ciara, Daniel Joseph Martinez and Dan Segal. *Capitalism in Question (Because It Is)*. Claremont, CA: Inland Group, 2010.
- 2009** Tanaka, Kara and Richard Turner. *The Diamond Net*. Los Angeles: Lulu, 2008.
- 2008** Firstenberg, Lauri. *2008 California Biennial*. Newport Beach: Orange County Museum of Art, 2008.
- 2007** Romano, Juliana, *My Buddy: New Wight Gallery Biennial*, Los Angeles: Typecraft Inc. Wood & Jones, UCLA arts, 2007.
- 2006** Tanaka, Kara. "This is a Body Hijack". *Agent Once: AGO: Volume I*. Ed. Jason Keller and Kevin Wong, Los Angeles, 2006.

Bibliography:

- 2011** Liosi, Marianna. "L'eredita di Anubis: Anubis' Legacy." *Drome Magazine*. Issue N.19: Soprannaturale/Supernatural. Pp. 50-54. 2011.
 Radujko, Gabriella. "Mythopoeic LANY Group Show at Peter Blum Gallery in Chelsea." *ArtCards*. 19 July 2011.
 Solecki, Daniel. "What Comes Next? The Peter Blum Gallery Looks to Young Artists Working Beyond Postmodernism." *Art Experience: New York City*. 22 June 2011.
- 2010** Kleinman, Rebecca. "The Young and the Restless." Art Basel Miami Beach, December 2010.
 Cameron, Dan. "Expert Eye: Allure and Danger." *The Art Newspaper*. 3 December 2010.
 Laster, Paul. "The Best of Art Basel Miami Bach 2010." *Flavorwire*, 2 December 2010.
 Orden, Erica. "In Miami Beach, a More Daring Art Basel." *The Wall Street Journal*. 27 November 2010.
 Douglas, Sarah. "Beach Unbound." *Art + Auction*, November 2010.
 Gandini, Manuela. "Tanaka, Sculture nell'aceto del dolore." *La Stampa*. 1 November 2010.
 Schifano, Sara. "Interview with Kara Tanaka." *Cura magazine*, Italy. 25 October 2010.
 Dehò, Valerio. "Tanaka, quelle domande sul destino corporale." *Corriere di Bologna*. 24 October 2010.
 "Il destino del corpo umano? La non-imbalsamazione di Kara Tanaka alla Collezione Maramotti." *Exibart.com*. 22 October 2010.
 Morales, Julio Cesar. "The Power of Negative Thinking." and Garcia, Cesar. "Fractured Dualisms: Marco Rios and Kara Tanaka. Exhibition text for *Death's Boutique*. 2010.
 Nataraj, Nirmala. "Death's Boutique: The Lighter Side of Dying." *San Francisco Chronicle*. 25 March 2010.
 Silvoy, Sandra. "Art Review: Death's Boutique." *KQED Arts*. 23 March 2010.
 Berkman, Claire. "Art Focus: Capitalism in Question." *The Student Life*. February 2010.
 Firstenberg, Lauri. "Looking Forward." *Frieze Magazine*, January & February 2010.
- 2009** Cheng, Scarlet, "Irvine Shines at OC", *Artillery*, Vol. 3, Issue 4. March/April 2009.

Taft, Catherine, "2008 California Biennial", Art Review, January & February, 2009.
Buckley, Annie. "Art by the Sea." *Wild Blue Yonder*. January/February 2009.

- 2008** Paterson, Carrie, "Kara Tanaka at LAXART", ArtWeek, Vol.39, Issue 9. November, 2008.
Dabkowski, Colin. "Time and Space: Hallwalls Exhibit Focuses on the Ravages of Decay, the Distance Between Us." The Buffalo News. 21 November 2008.
Coburn, Tyler, "Second Glance: November, Again", Art Review, Issue 24, July/August, 2008.
- 2007** Uslip, Jeffrey, "Ten By Ten: Jeffrey Uslip on Kara Tanaka". Uber. Feb. 2007.
- 2005** Alvarez, Saul, Daniel Joseph Martinez, Aaron Sandnes, and Kara Tanaka. "I've Done This Before". Los Angeles: Cake Mountain, 2005.

Awards & Residencies:

- 2010** *California Community Foundation*, Fellowship for Visual Artists
- 2009** *Durfee Foundation*, Artists' Resource for Completion Grant
- 2008** *Nimoy Foundation*, *California Biennial*, Orange County Museum of Art: Artist-in-Residence
- 2007** *Jacob K. Javits Fellowship*, United States Department of Education